



Arte's
gallery

Arte's®



Arte's Gallery

“**Ar.e's Gallery**” è una lettura delle nostre realizzazioni fatta da un altro punto di vista. Uno sguardo attento alle nostre idee più recenti e ai nostri programmi futuri. Siamo un'azienda costantemente attenta a proporre soluzioni in linea con le necessità e le dinamiche della vita contemporanea, perché siamo convinti che gli oggetti che compongono gli spazi abitativi e di lavoro dell'uomo abbiano un impatto profondo sulla motivazione, sulla produttività e sul benessere delle persone perché variabili fondamentali della qualità della vita. L'intero progetto muove dall'interpretazione della linea Arte's di Sitland, espressione di alta ingegnerizzazione e di forte impatto emotivo per design e contenuto. Sedute per ufficio lette come vere e proprie opere d'arte industriale.



Arte's Gallery

“Arte's Gallery” is a reading of our creations from a different point of view. A sensitive view on our most recent ideas as well as on our plans for the future. We are a firm always careful to propose solutions that are in line with contemporary life's demands and dynamism, because it is convinced that objects composing mankind's living and working environments have a profound impact on people's motivation, productivity and well-being which are fundamental elements of the quality of life. The entire package represented in the Arte's line by Sitland yields high engineering standards and has a strong emotional impact via its design and content. Office seating understood in a glance, as sincere and real works of industrial art.



spirit	8
spirit air	18
flash	22
flash air	28
sit.it classic	34
sit.it comfort air	46
sit.it air	54
of course	62
panama	74
virgo	82
guest	90
path	96
lounge	104
scultura	114
cup	122
chic	130
sit&move	134
ouverture	144
dati tecnici	150



spirit

Design Baldanzi & Novelli

“Spirit nasce da una somma di fattori; scambi di idee, idee che si sono amalgamate, definite, identificate in un progetto nel quale si ritrovano messaggi e linguaggi contemporanei. Gli elementi nuovi sono molti, ogni dettaglio di questo progetto ha comportato un’attenzione totalmente nuova, richiedendo una ricerca e una collaborazione costante con esperti di ogni settore.”

“Spirit is the result of a sum of factors; the exchange of ideas; amalgamated concepts that are defined and identified in a project where one finds contemporary messages and languages. There are many new elements; every detail of this project has been given renewed type of attention, demanding a research effort employing constant collaboration with experts in every sector.”







Meeting





spirit air

Design Baldanzi & Novelli

È una seduta che completa la gamma Spirit, oggi sicuramente uno dei modelli di punta della nostra produzione. Lo schienale realizzato con una membrana trasparente elastica garantisce un comfort ineguagliabile, in abbinamento ai rivestimenti pregiati del sedile, rende prezioso questo oggetto di design contemporaneo.

It represents the accomplishment of Spirit series, actually one of the leading models of our production. The back, made of an elastic transparent membrane, assures a unique comfort coupling with the precious upholsteries of the seat, exalting the value of this object of contemporary design.







flash

Baldanzi & Novelli

Attenzione all'ergonomia ed un design accattivante sono gli ingredienti principali di Flash, un classico moderno per gli spazi di lavoro di oggi e di domani.

Con i suoi dispositivi e con la sua estrema semplicità d'uso, Flash è quanto di meglio la tecnica possa attualmente offrire.

Ergonomic and catchy design are the added value of the Flash line; a modern-classic suitable for today's and tomorrow's workplace.

The advance performances and the ease of use make Flash an over-the-top product.



Linee sobrie celano un animo tecnologico e l'estrema attenzione usata nella selezione dei materiali.

The soft lines hide a technological research and a careful attention in the material selection.





flash air

Baldanzi & Novelli

Libertà di movimento, comfort in ogni momento della giornata ed un design contemporaneo, rendono Flash Air la seduta più amata dai manager che spendono intensamente il loro tempo.

Freedom to move, contemporary aesthetic sense and a good functionality make Flash Air the right support for those who spend intensively their time at work.





Flash Air è frutto di ricerche ergonomiche che si conciliano con una forte attenzione all'impatto ambientale ed alla sostenibilità. Per Flash sono stati utilizzabili materiali interamente riciclabili.

Flash Air is the result of technical-ergonomic research, combined with a strong attention to the environmental impact. It is manufactured with recyclable materials, designed for sustainability.





sit.it classic

Sergio Bellin e Fiorenzo Dorigo

Precisione costruttiva e design accattivante sono gli ingredienti di Sit.it, un classico moderno dove si intuisce la passione e la tecnica che i designers hanno saputo coniugare con grande abilità.

Manufacturing precision and charming design are the main ingredients of Sit.it, a classical modern where you may sense the passion and the technique that the designers matched with great ability.













sit.it comfort air

Sergio Bellin e Fiorenzo Dorigo

Coniugare linee progettuali attuali e senza tempo con il comfort garantito da un sedile imbottito con poliuretano flessibile e da uno schienale che permette di sentirsi a proprio agio in ogni stagione.

Sit-It comfort Air range merges innovative technical solutions and a timeless design with a great comfort offered by a flexible polyurethane foam used for the seat, and by a back which grant to the user to feel good all seasons.









sit.it air

Sergio Bellin e Fiorenzo Dorigo.

Aria, alluminio, acciaio. Un connubio sublime di questi elementi è sintetizzato in questo prodotto bello da vedere, prestigioso da possedere, appagante da usare.

Air, steel, aluminum. The match of those elements is synthesized in this product, nice to see, prestigious to be owned, and that meets everybody's wishes.









of course

Dorigo Design

Of Course è un classico senza tempo con linee morbide. Possiede una spiccata personalità e garantisce un grande comfort. Pelli pregiate e abbinamenti a tessuti tecnici proposti con cura artigianale, fanno di questa seduta un oggetto di grande fascino.

It is a timeless classic of gentle lines. It owns a strong personality and grants the highest comfort. Precious leathers and matching with technical fabrics proposed with handmade accuracy make this chair an object of great appeal.













panama

Dorigo Design

“La ricetta dell'eccellenza è fatta di ingredienti ben dosati: la precisione costruttiva si fonde con la creatività e l'intuizione. Ogni singolo aspetto del progetto è figlio di un sistema concettuale di riferimento, chiaro sin da subito nella mente del designer.”

“Excellence is a recipe made of well measured ingredients: constructive rigour blends together with creativity and intuition. Every single aspect of a design project is the offspring of a conceptual means of reference – that is clear from the outset within the designer's mind.”



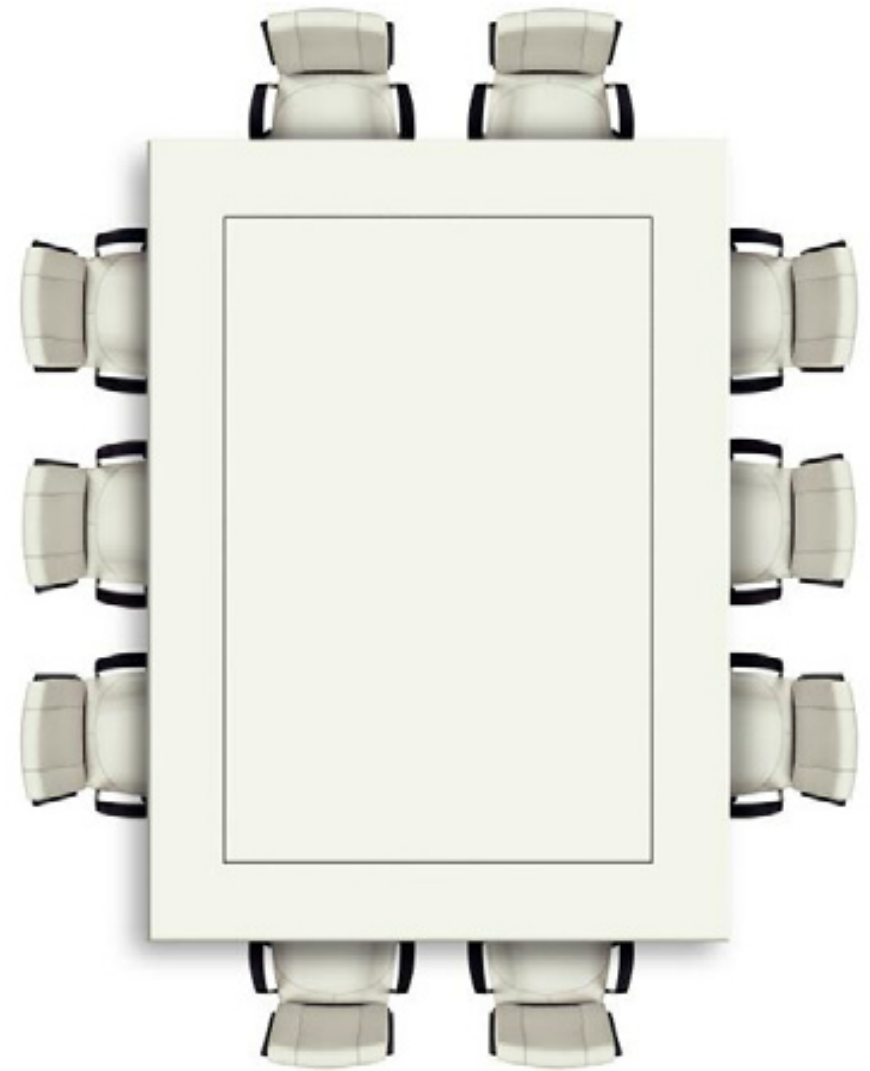
stimolanti modelli estetici di moderna coerenza
aesthetically stimulating models of modern influence





Sintesi di sensibilità classica ed innovazione

Synthesis of classic sensibility and innovation





virgo

Dorigo Design

“Armonia è la ricerca della purezza delle linee, la leggerezza del segno che si esprime in forme essenziali.

Un'eleganza che tende alla sottrazione del superfluo.”

“Harmony is the search for purity of line; a the lightness in using symbols that express themselves through an essential, but never rigid form. An elegance that leans towards removing what is superfluous.”



Sintesi di una provocazione poetica
ricercata nel contrasto fra esaltazione
della consistenza formale-dimensionale
del sedile e la leggerezza dello schienale,
accentuata fino all'evanescenza.

*Synthesis of a poetic provocation
sought-out within a contrast between
exaltation of a strict-dimensional
consistency of the seat and the
lightness of the back-rest, tapering
towards a vanishing point.*



Esaltazione della consistenza formale-dimensionale
Exaltation of a strict-dimensional consistency







guest

Design Sergio Bellin

“Parlare e discutere, confrontarsi intensamente, prendere un caffè. Lo spazio del nostro lavoro ha bisogno di pause creative e di oggetti che consentano di creare incontro e confronto. Classicità nello stile, estrema flessibilità di uso, alto livello di confort.”

“Speaking and discussing, exchanging ideas intensively, to take a coffee. The space of our work needs creative breaks and objects that could create the place for meeting and exchanges. Classic style, extreme flexibility on use, high comfort level.”







path

Dorigo Design

“Percorsi e soluzioni di design che sfruttano

appieno le qualità dello spazio puro.

In Path la trascrizione tridimensionale

dell'essenza di un ideogramma pre-

colombiano è stata l'occasione per creare

nuove forme, alleggerite ed essenziali.”

“Design paths and solutions that exploit

very effectively pure spatial quality. In Path,

there is a three-dimensional incorporation

of a Pre-Columbian ideogram providing a

chance to create a new form – carefree

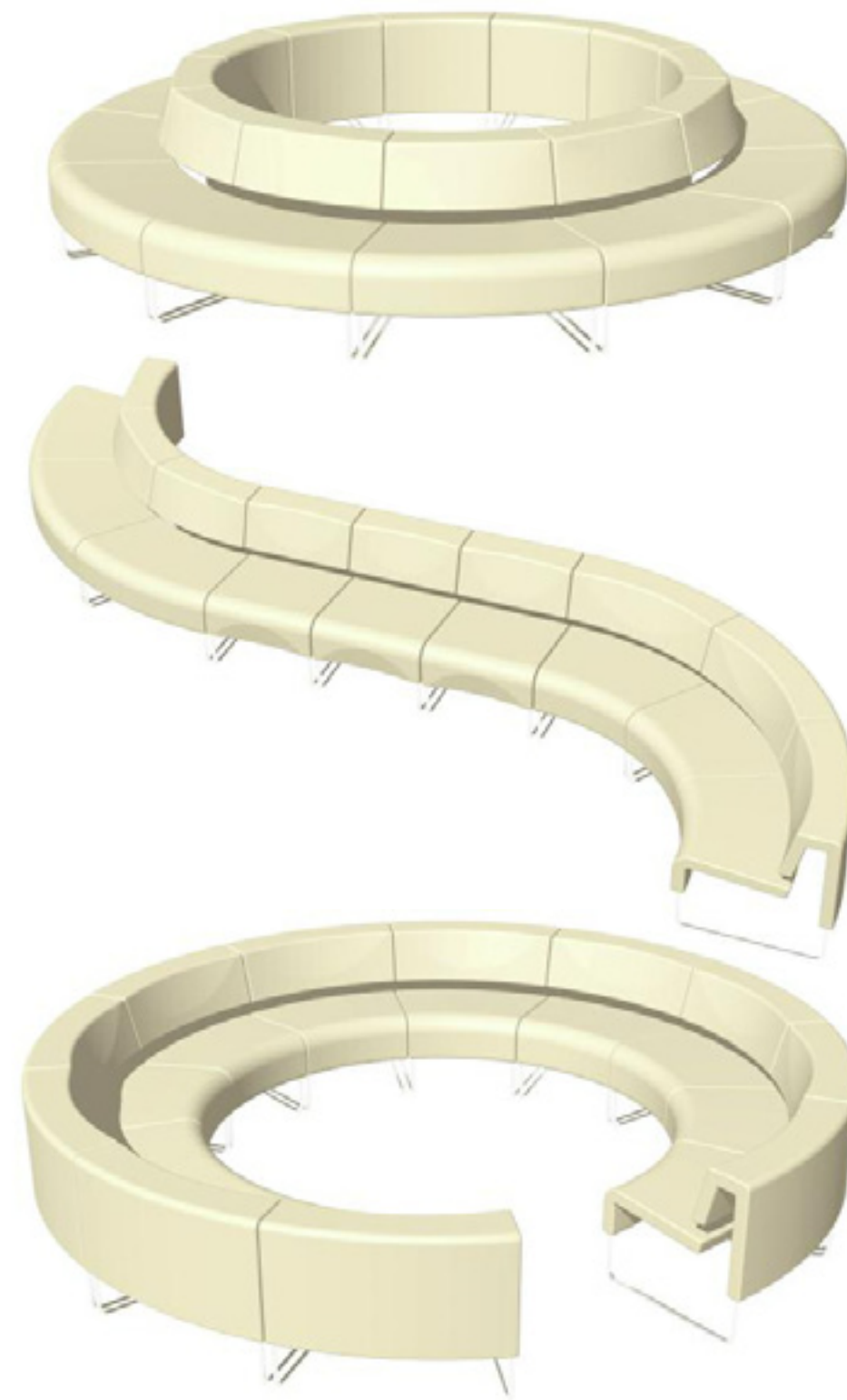
and essential.”

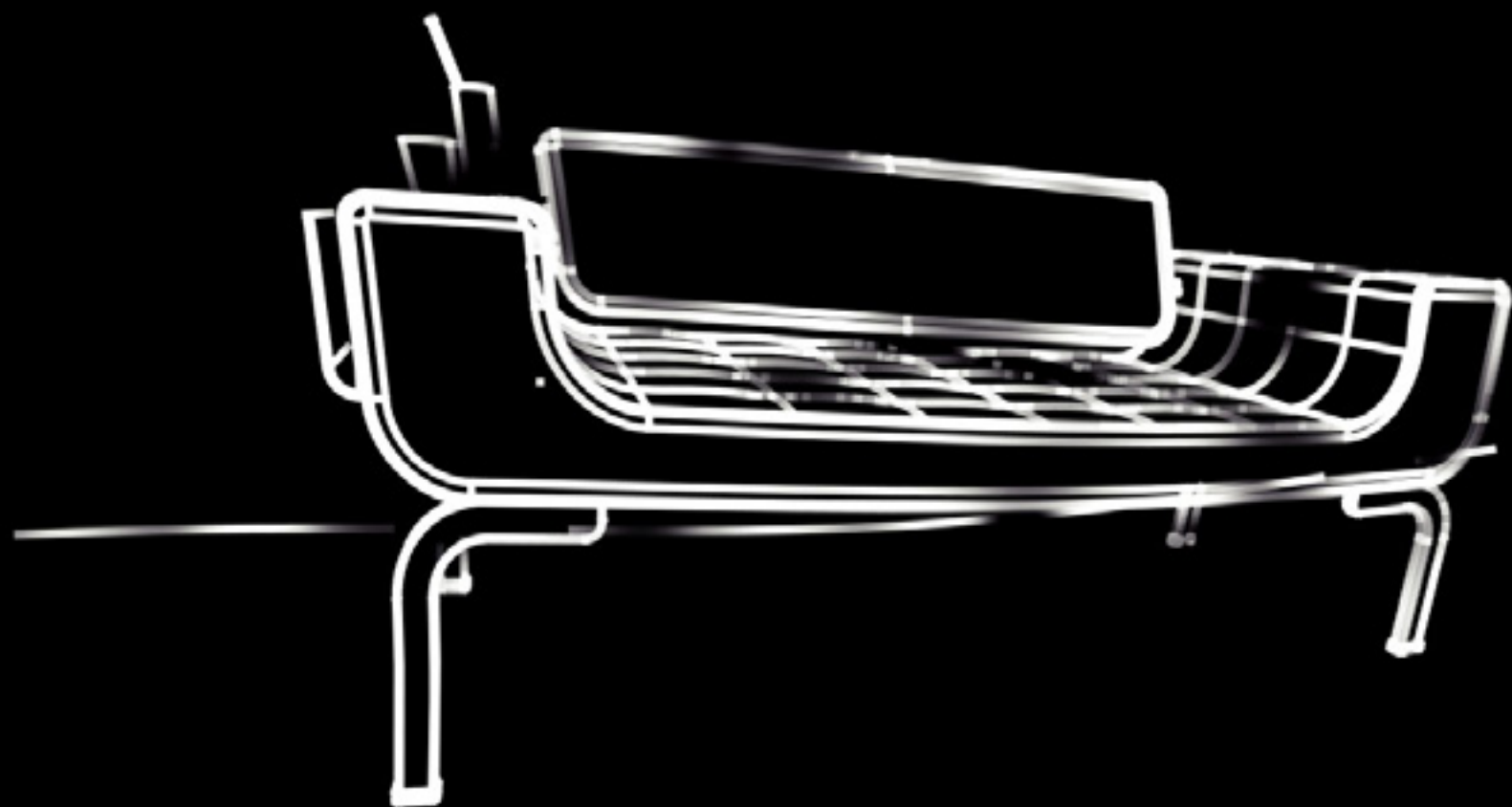




occasione per creare nuove forme

a chance to create a new form





lounge

Design Sergio Bellini

Linee di grande impatto. Rigore estetico di forte personalità. Lounge è un esempio in cui il designer si misura con creatività e sensibilità atte ad impreziosire questa particolare linea di prodotto.

Lines of great impact. Aesthetic thoroughness of strong attitude. Lounge is a concrete example of how the design competes with creativity and sensibility in order to enrich a series of daisy use.











scultura

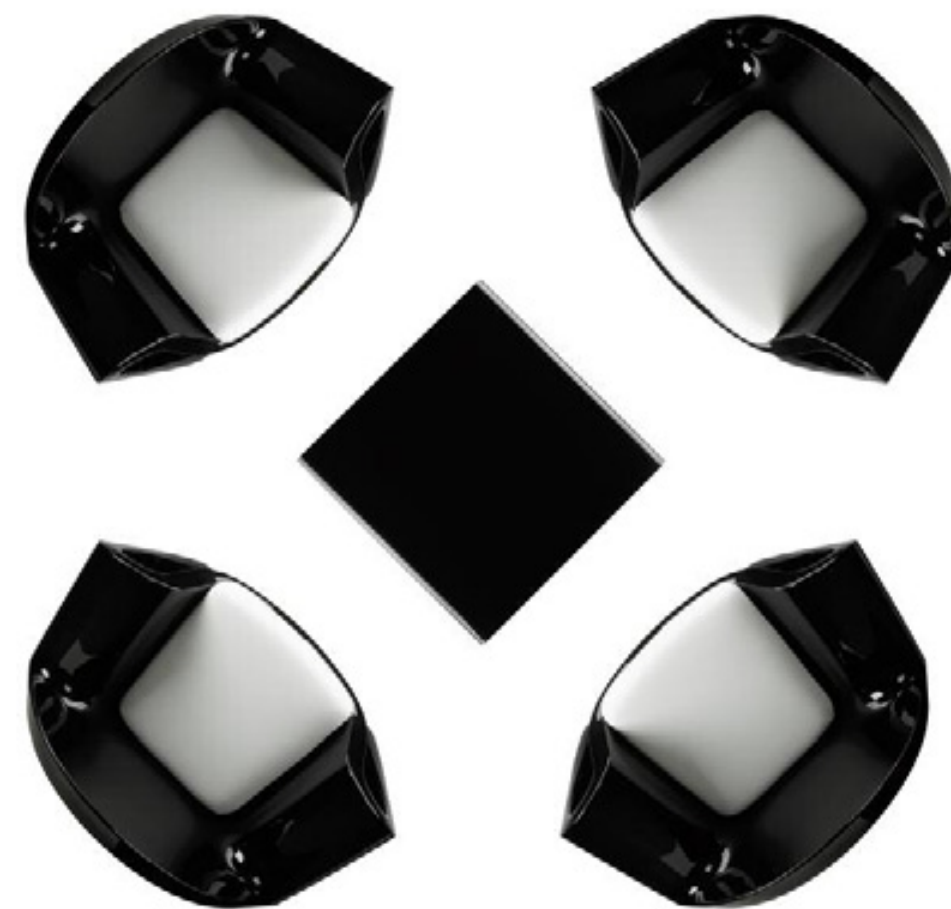
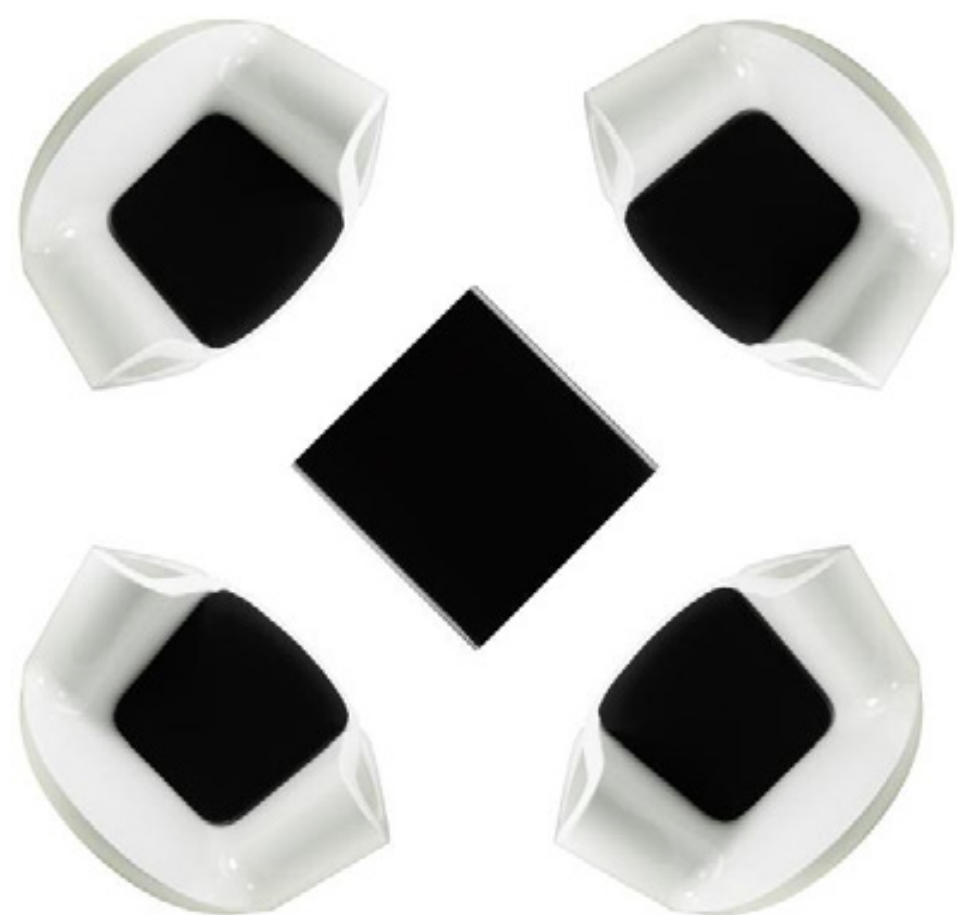
Design Adriano Tolomei

Mistero e provocazione. Linee che si fondono in
una realizzazione unica. Una scultura per sedersi.

*Mystery and provocation. Lines that melt in a sole
solution. A sculpture for seating.*











cup

Design Sergio Bellin

“Dialogo tra le forme. Volumi geometrici accoglienti e allo stesso tempo misteriosi. Una successione di spazi pieni e di spazi vuoti dove le strutture si assomigliano ma non sono mai uguali. L'occhio le definisce a suo piacimento secondo il suo punto di osservazione.”

“Dialogue between shapes. Comfortable geometric forms while seeming mysterious at the same time. A series of full and empty spaces, where the structures resemble each other but remain different. The eye discerns them according to one's own tastes depending on their point of view.”



una successione di spazi pieni e di spazi vuoti
a series of full and empty spaces



Volumi geometrici, accoglienti e rigorosi.

Geometrical volumes, welcoming and rigorous.

Oggetti luminosi che riflettono sulle ampie
superfici lucide l'ambiente circostante.

*Bright objects that reflect the surrounding
environment on the wide polished surfaces.*







chic

Design Sergio Bellin

Un'estetica depurata dal superfluo che osserva i canoni della semplificazione formale. Un felice connubio di forme e materiali che interpretano la tradizione progettuale con un segno contemporaneo.

An aesthetic of frivolity which conforms to demands of strict simplicity.

A happy combination of form and material, conveying a design tradition with a timelessly contemporary image.







sit&move

Design Enrico Cioncada

La sedia concepita come una sorte di “grande meccano”. Come un giocattolo fatto di tanti piccoli pezzi che si uniscono fra loro per tentare di inventare ciò che ancora mancava: il piacere di sedersi.

L'impegno di ogni designer è quello di osservare la realtà e anticipare il futuro, superando spesso le richieste della produzione e del mercato.

A chair conceived of as sort of a large “meccano project”. Like a toy made up of many small pieces that combined together thus inventing what had still been missing the pleasure of sitting.











ouverture

Design Enrico Cioncada

“Il design implica ricerca tecnologica.

Per me la tecnologia riveste anche un ruolo

sociale e di civiltà: quando pensai

all'ingegnerizzazione di ouverture volevo

una sedia che potesse essere facilmente

costruita anche da persone non vedenti.”

“Design demands technological research.

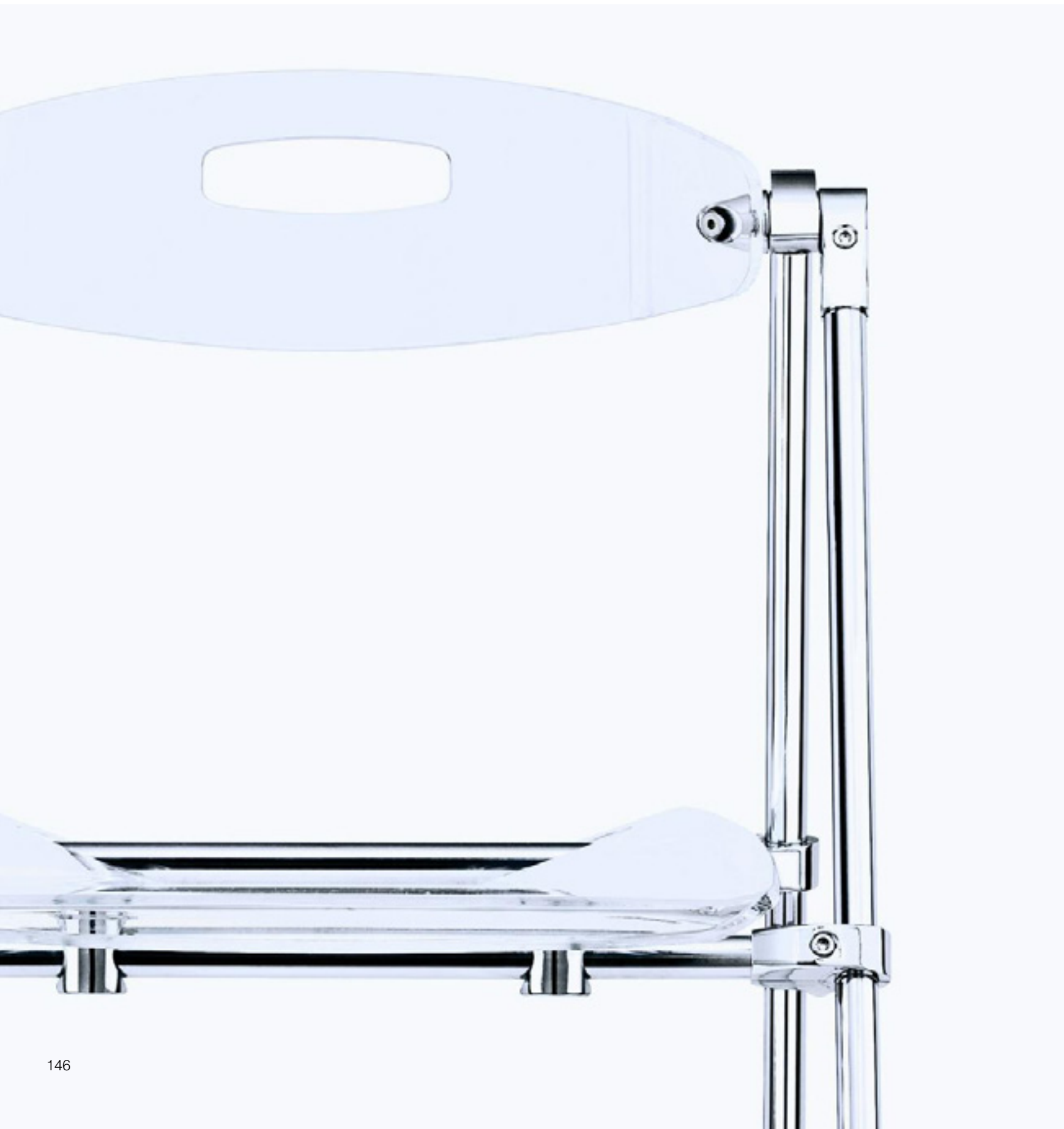
For me, technology also plays a social role

as well as public spirit – when I thought

about Ouverture's engineering, I wanted a

chair that could be easily constructed even

by a person who is blind.”



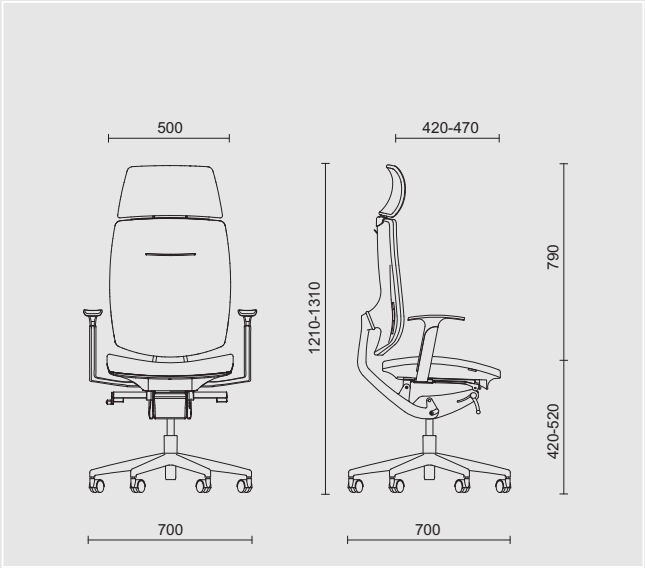




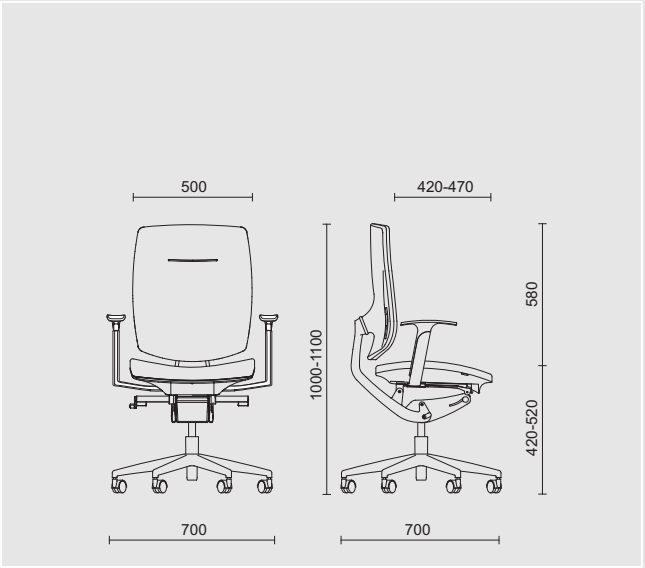
dati tecnici

technical data

spirit

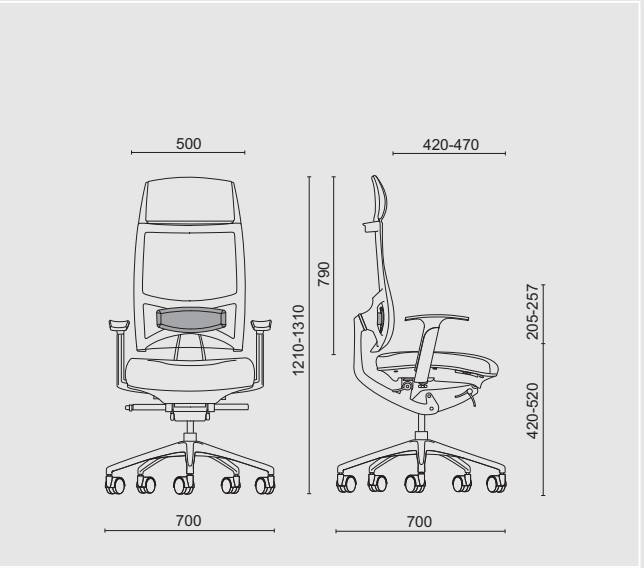


Direzionale *Executive*

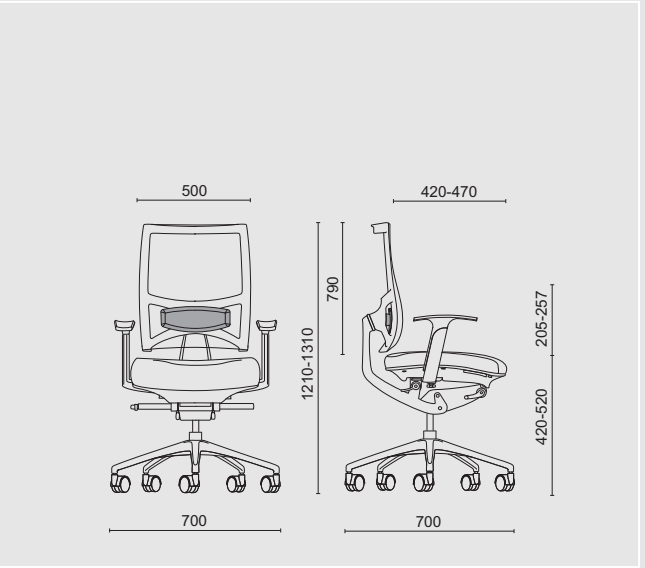


Manageriale *Manager*

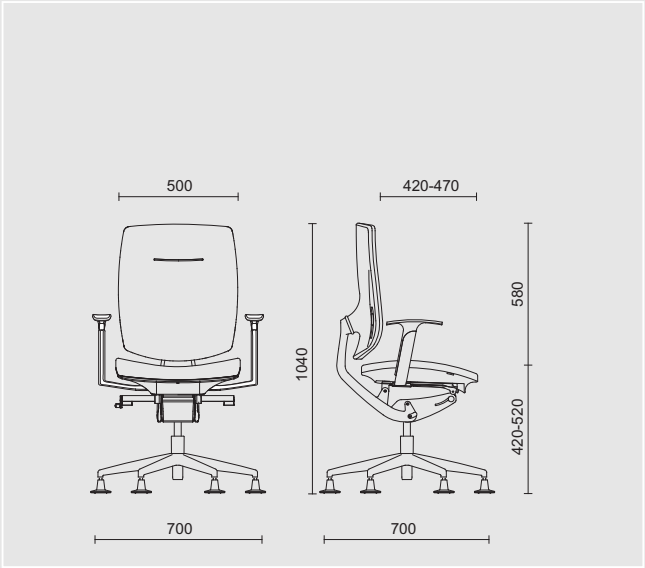
spirit air



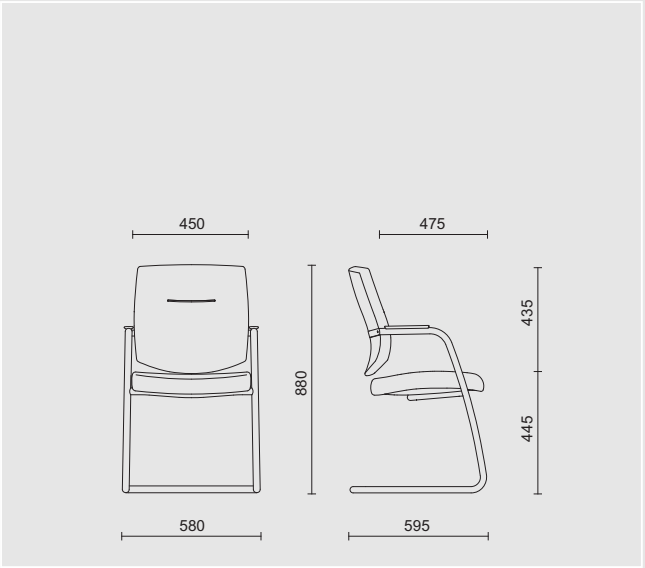
Direzionale *Executive*



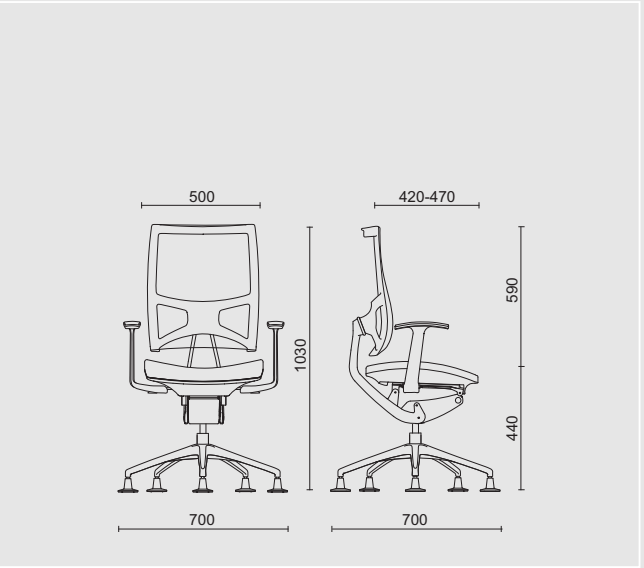
Operativa *Operative*



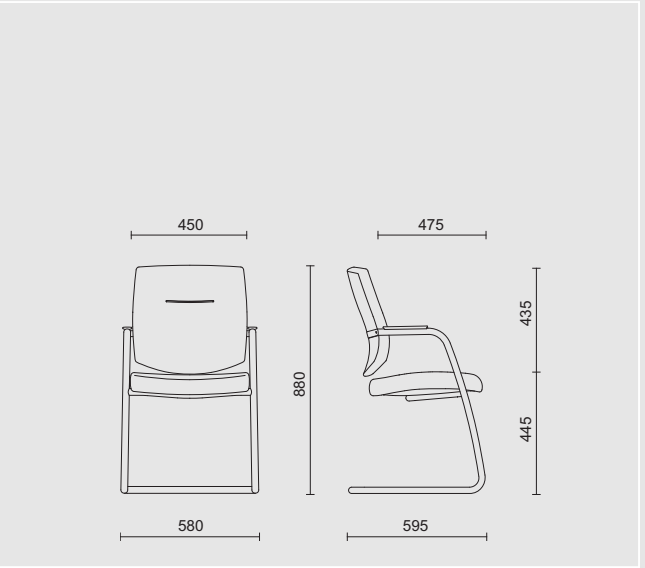
Meeting *Meeting*



Visitatore *Cantilever*



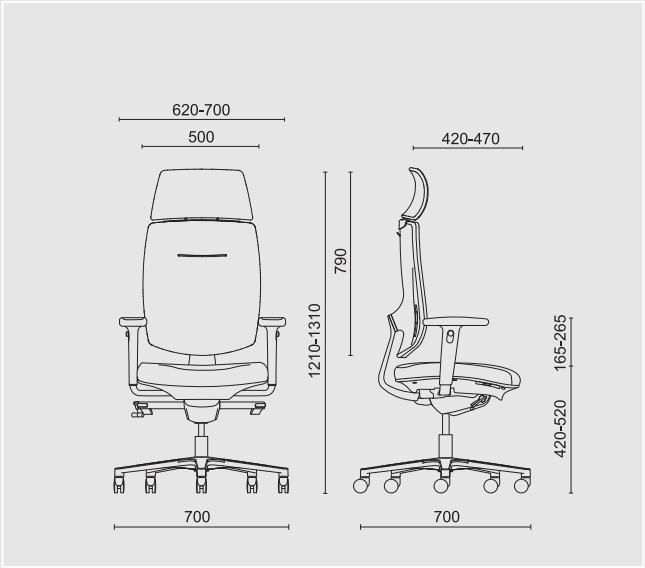
Meeting *Meeting*



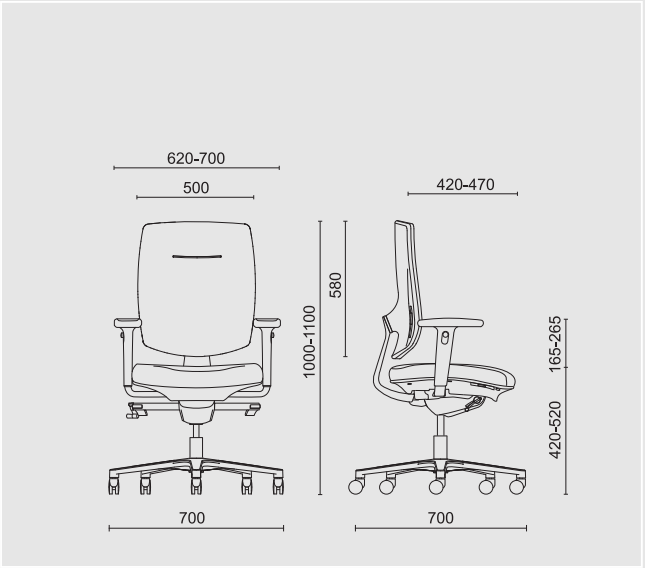
Visitatore *Cantilever*

guest

flash

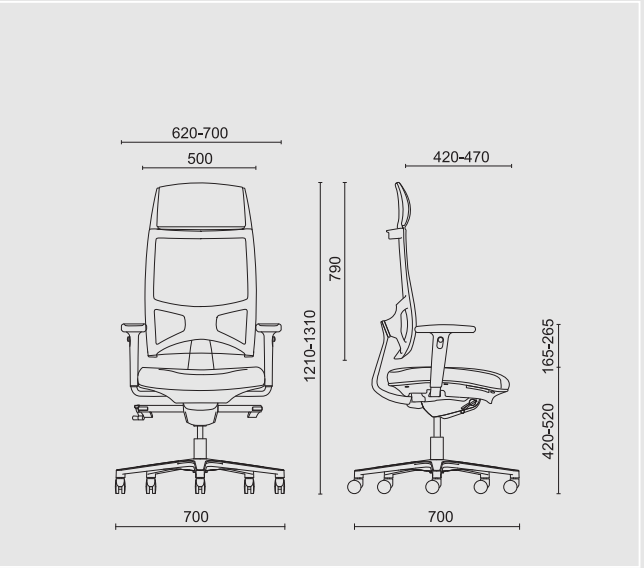


Direzionale *Executive*

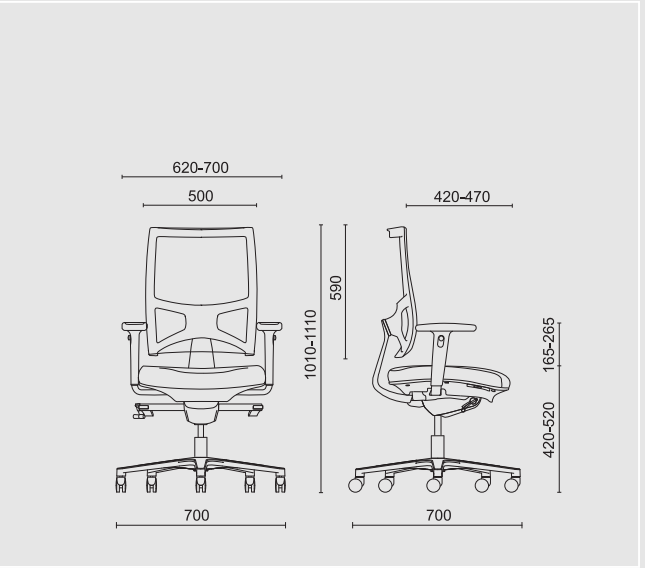


Manageriale *Manager*

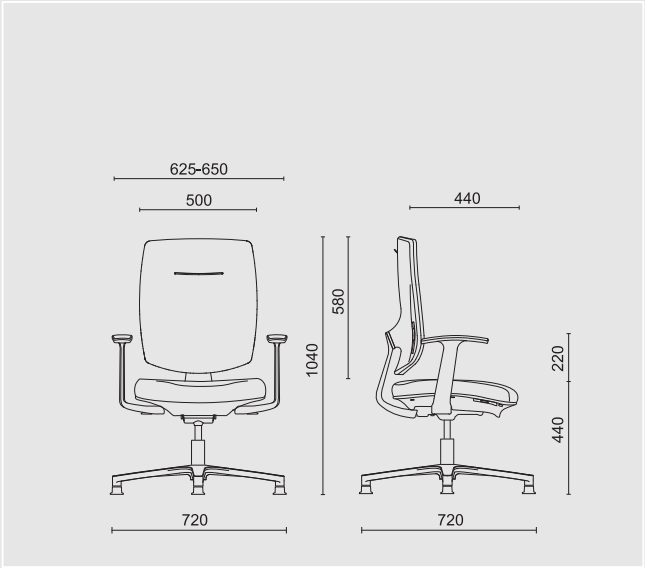
flash air



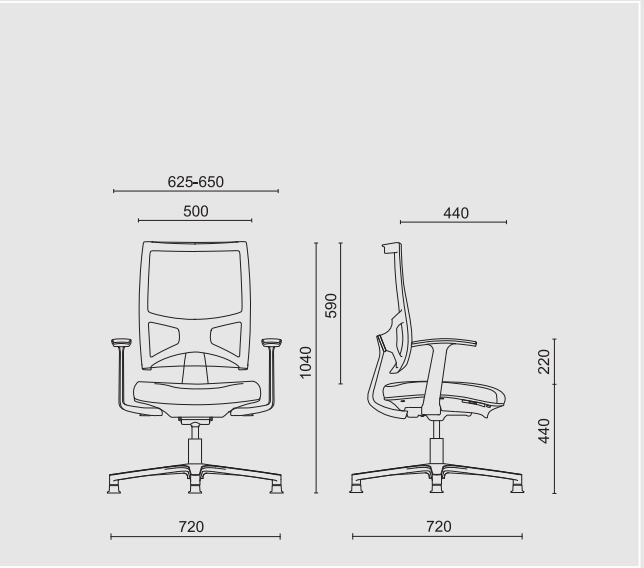
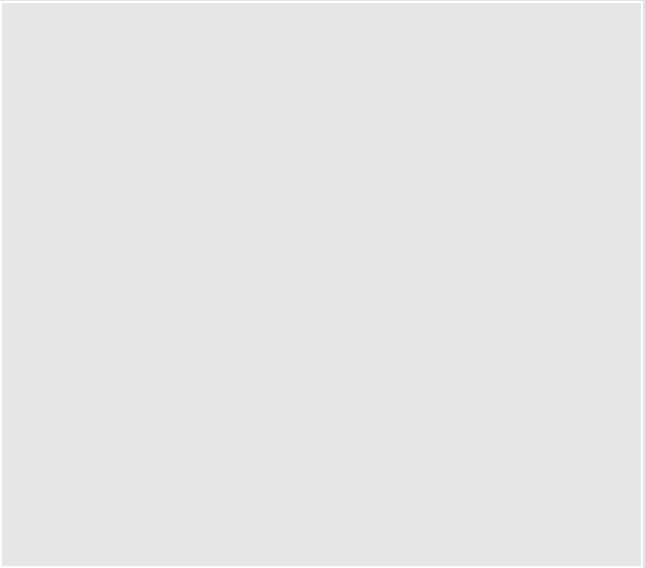
Direzionale *Executive*



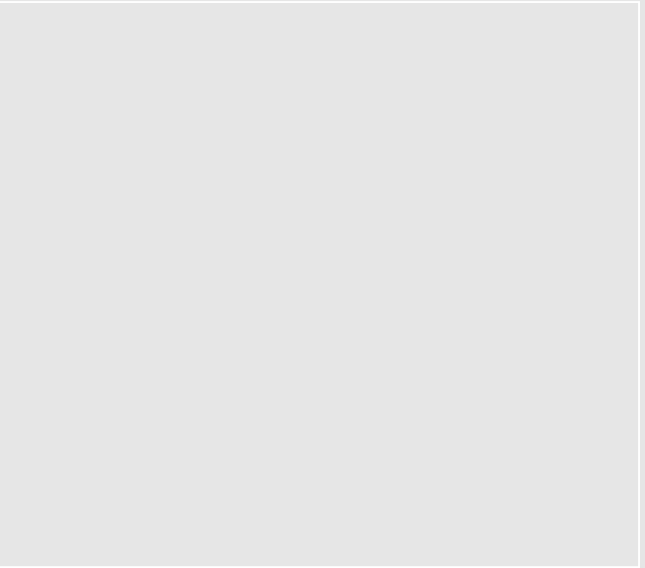
Operativa *Operative*



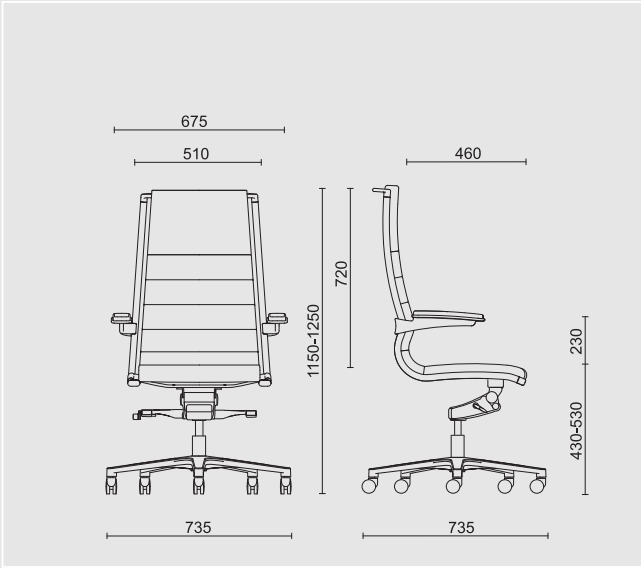
Meeting *Meeting*



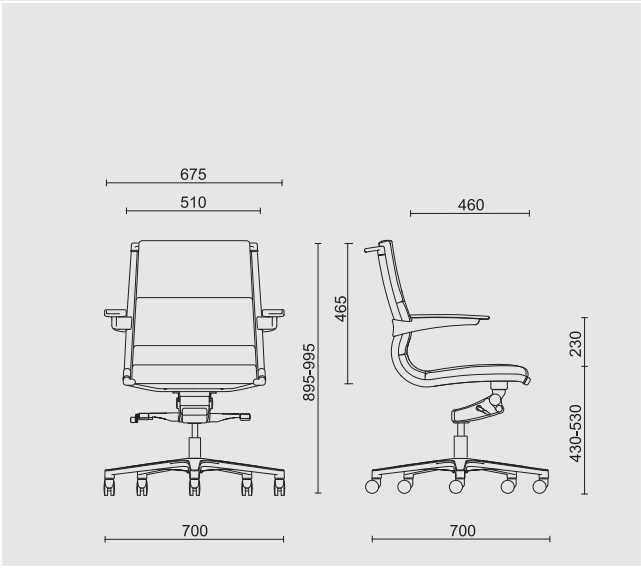
Meeting *Meeting*



sit it classic

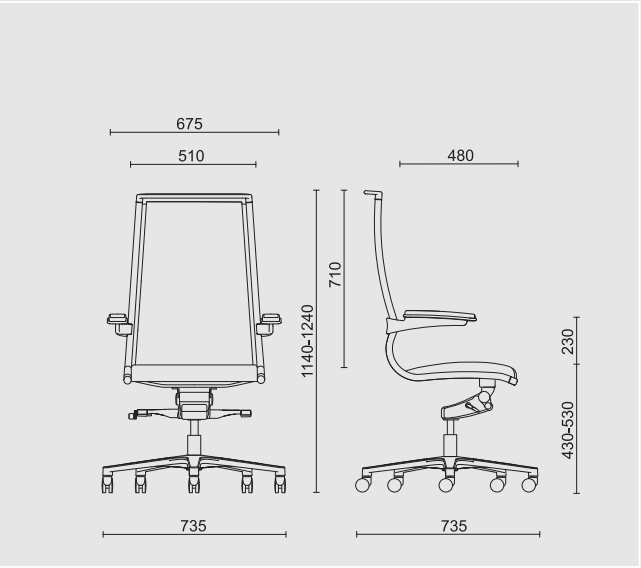


Direzionale *Executive*

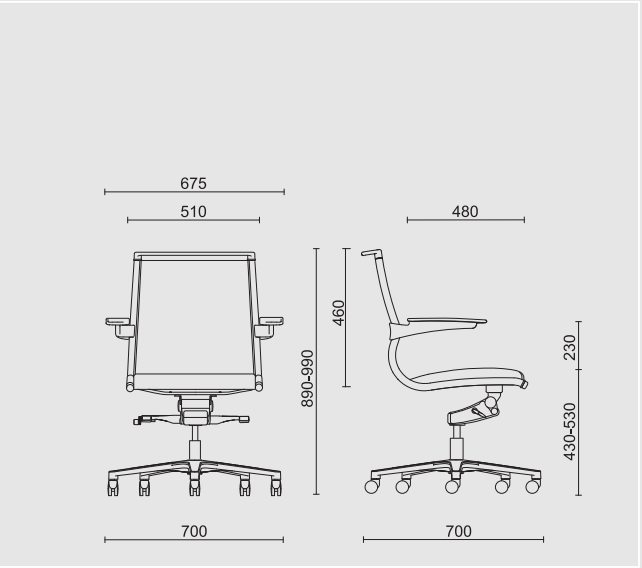


Operativa *Operative*

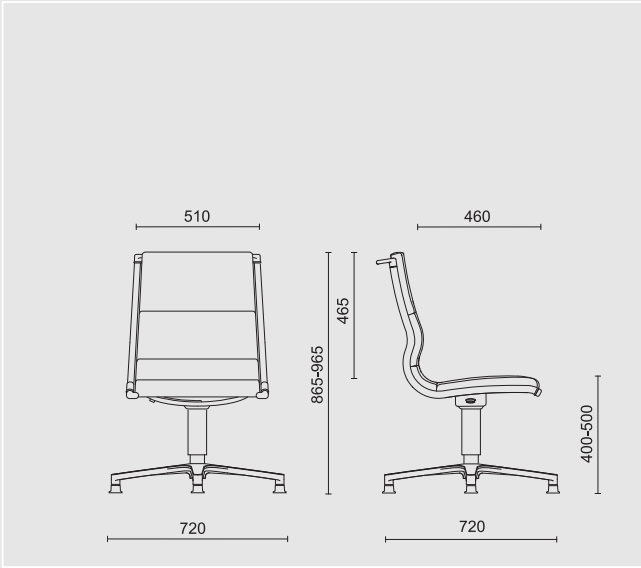
sit it comfort air



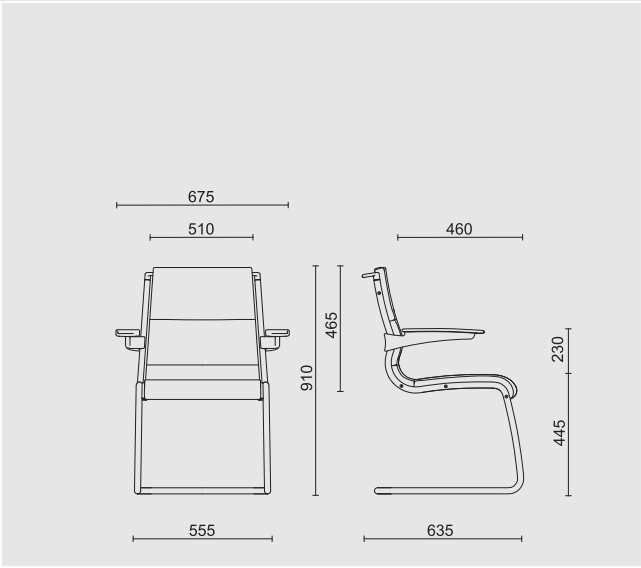
Direzionale *Executive*



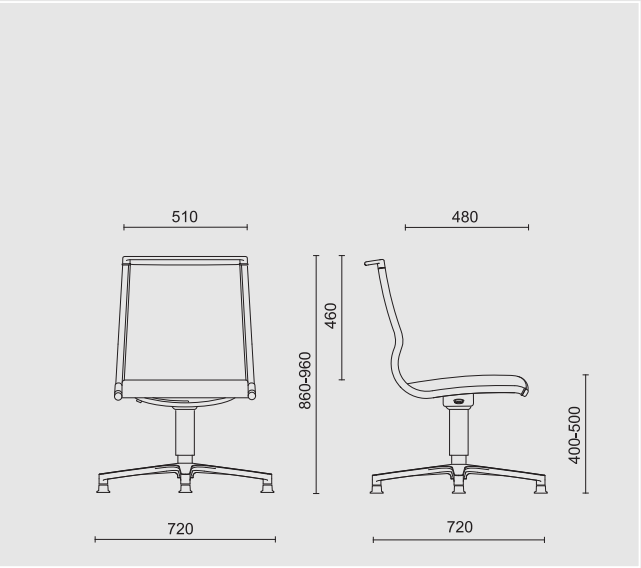
Operativa *Operative*



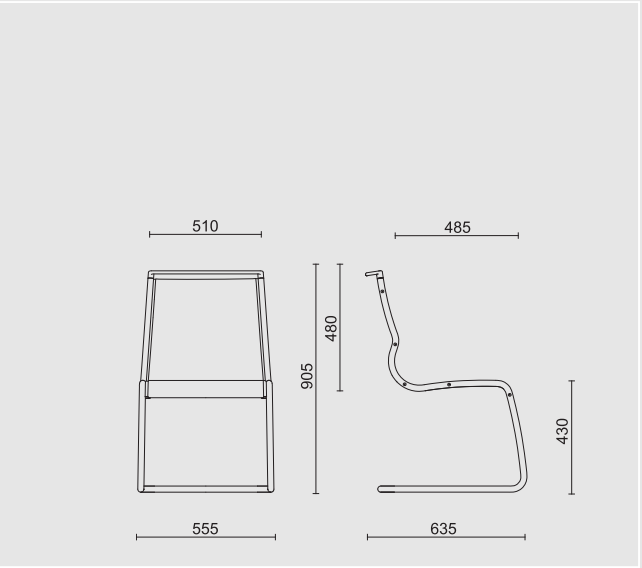
Meeting *Meeting*



Visitatore *Cantilever*

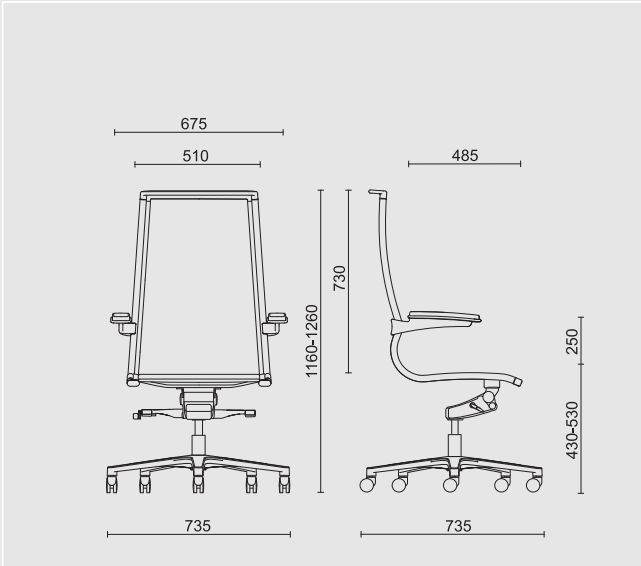


Meeting *Meeting*

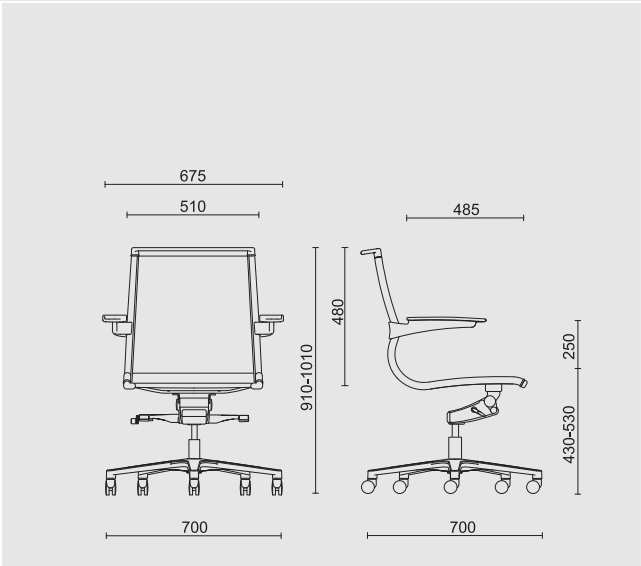


Visitatore *Cantilever*

sit it air

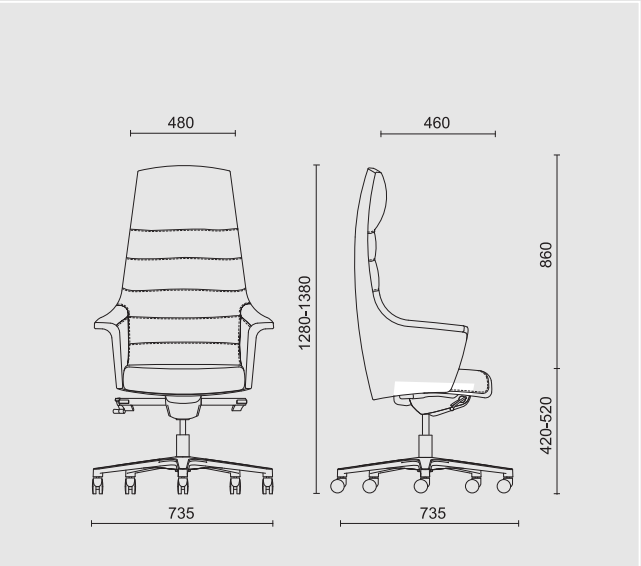


Direzionale *Executive*

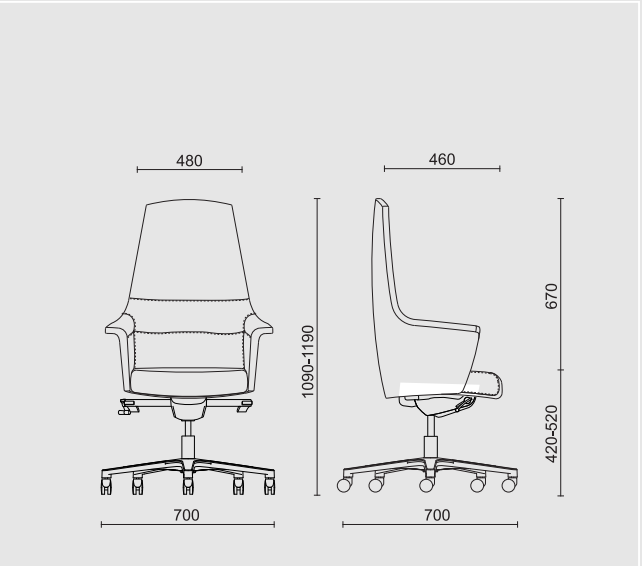


Operativa *Operative*

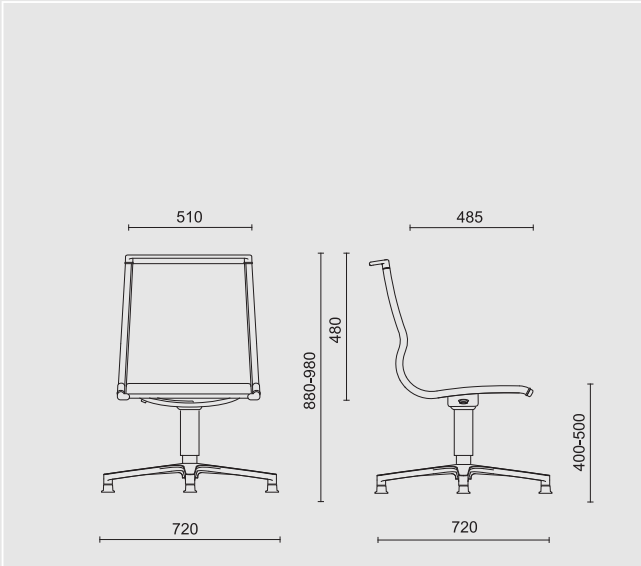
of course



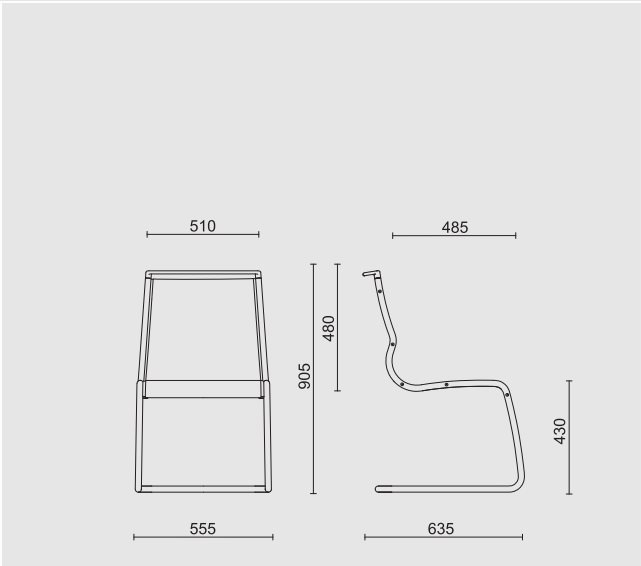
Direzionale *Executive*



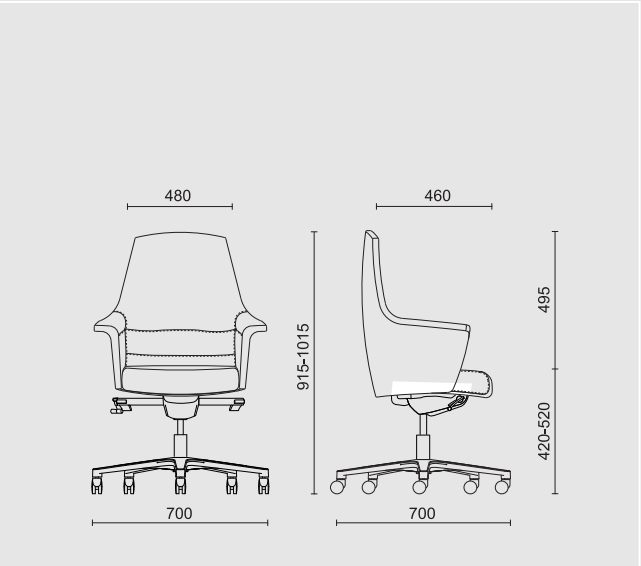
Semidirezionale *Manager chair high back*



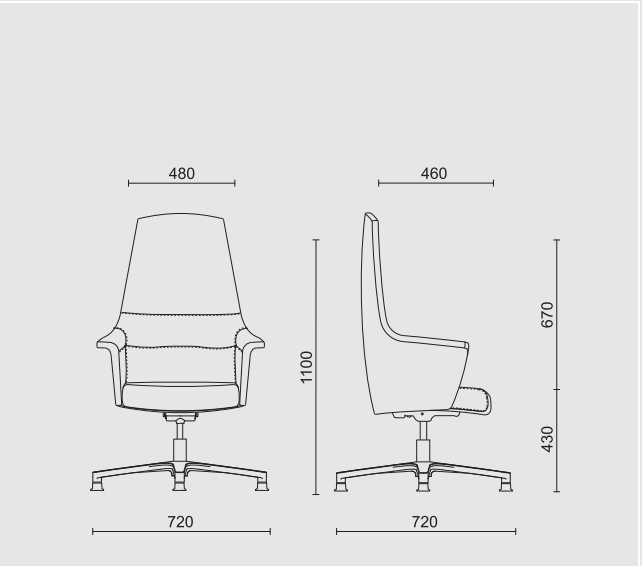
Meeting *Meeting*



Visitatore *Cantilever*

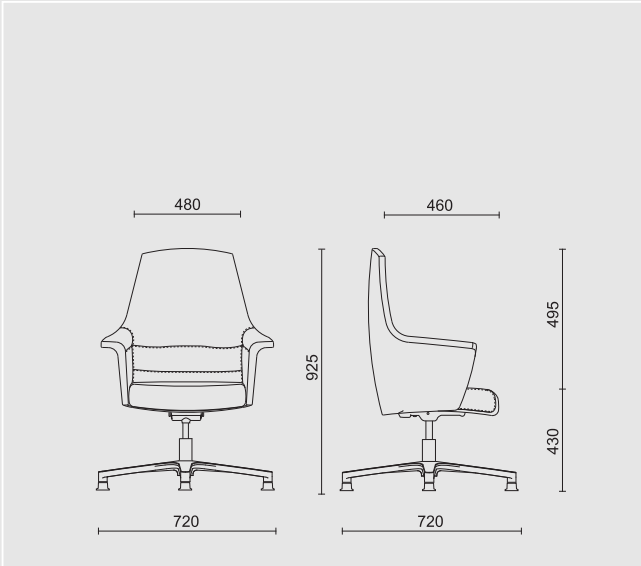


Manageriale *Manager chair low back*

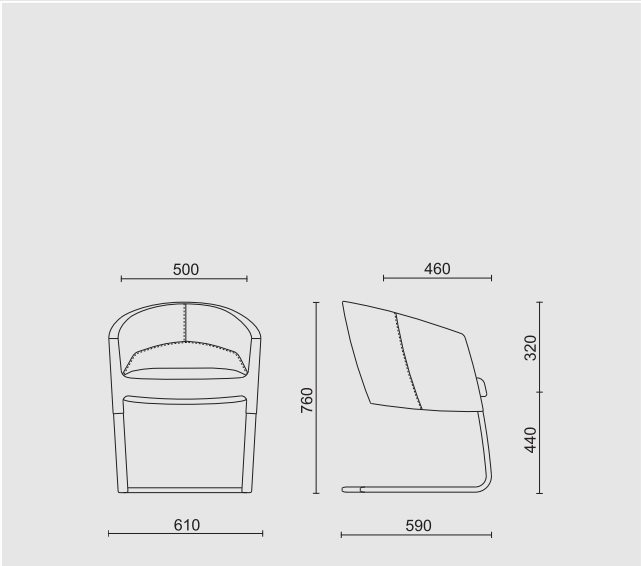


Meeting schienale alto *Meeting chair high back*

of course

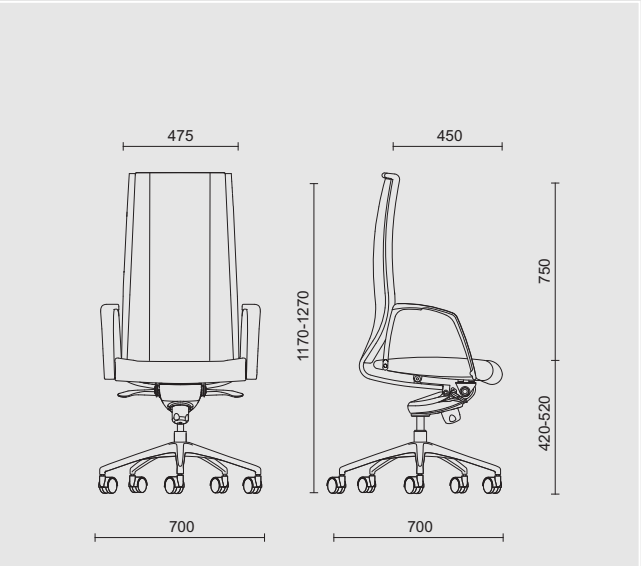


Meeting schienale medio *Meeting chair low back*

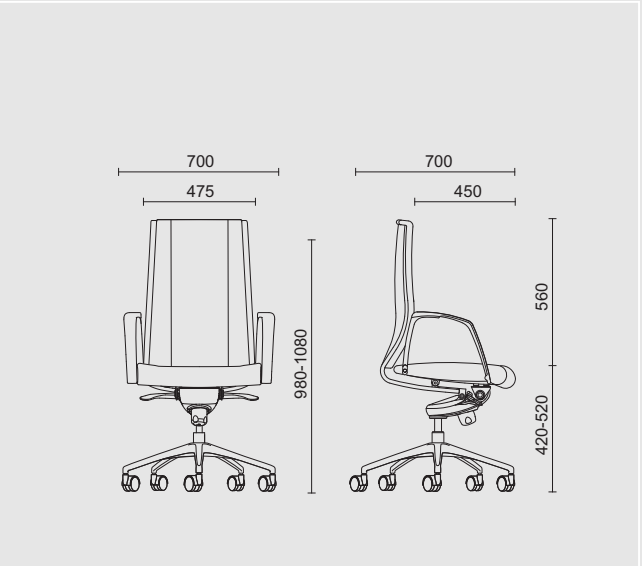


Visitatore *Cantilever*

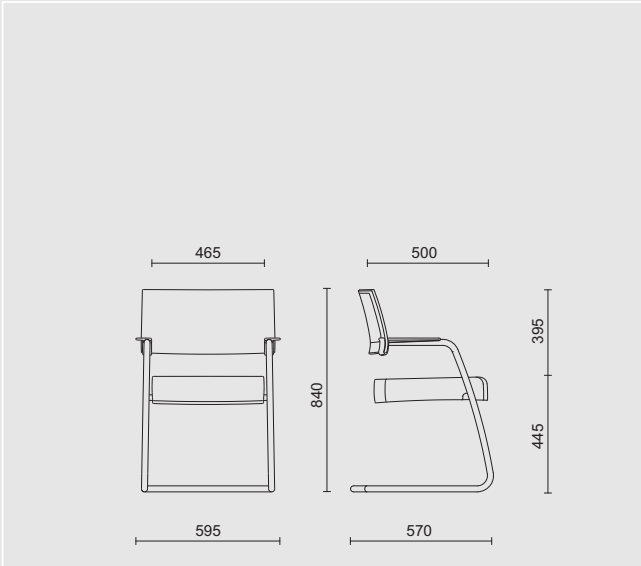
panama



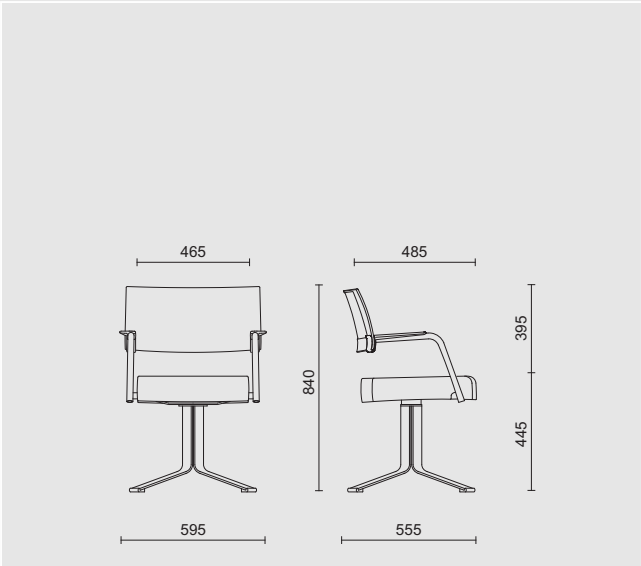
Direzionale *Executive*



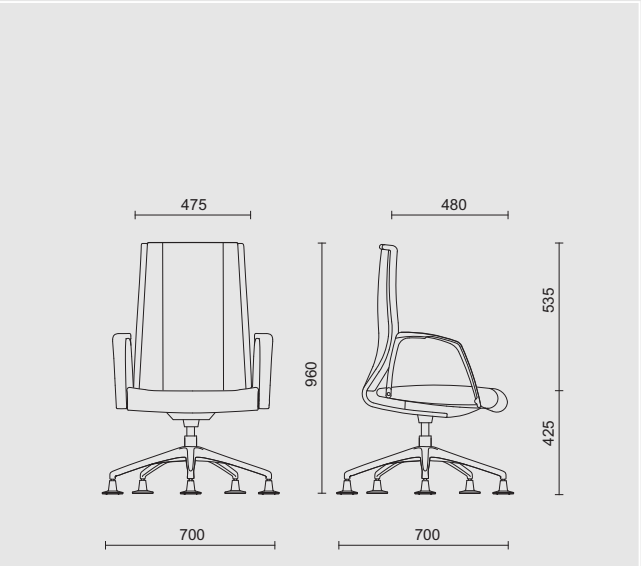
Manageriale *Manager*



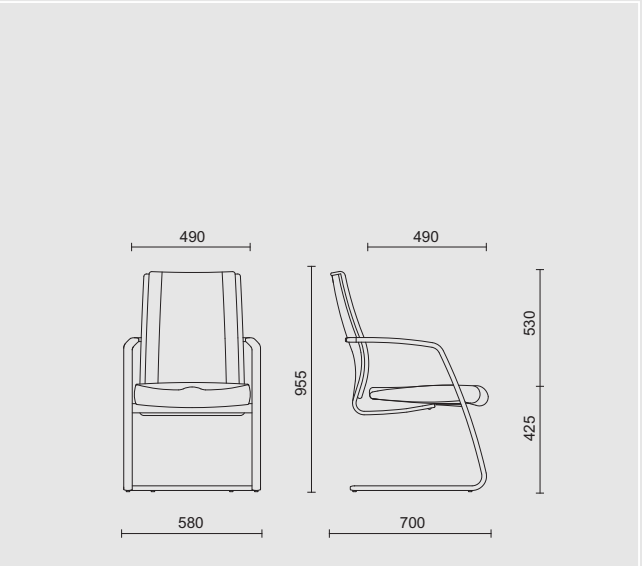
Slitta *Cantilever*



Meeting *Meeting*



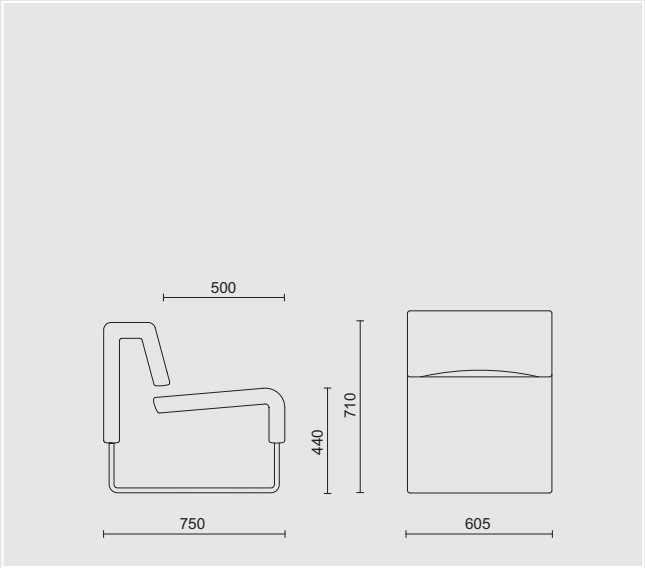
Meeting *Meeting*



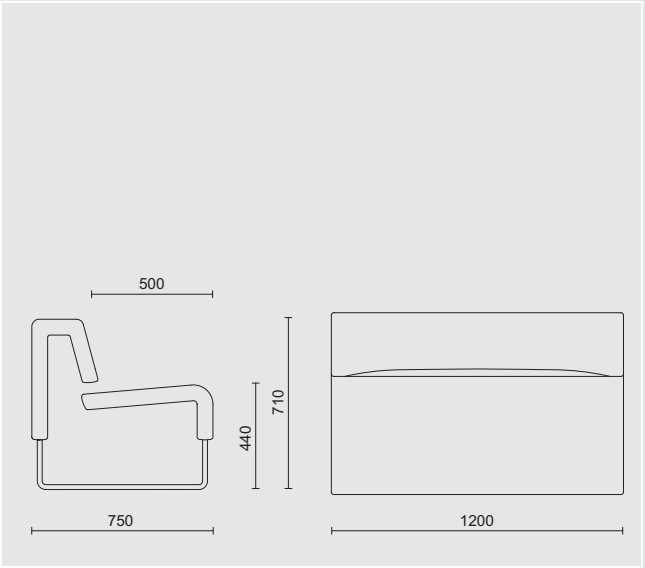
Visitatore *Cantilever*

virgo

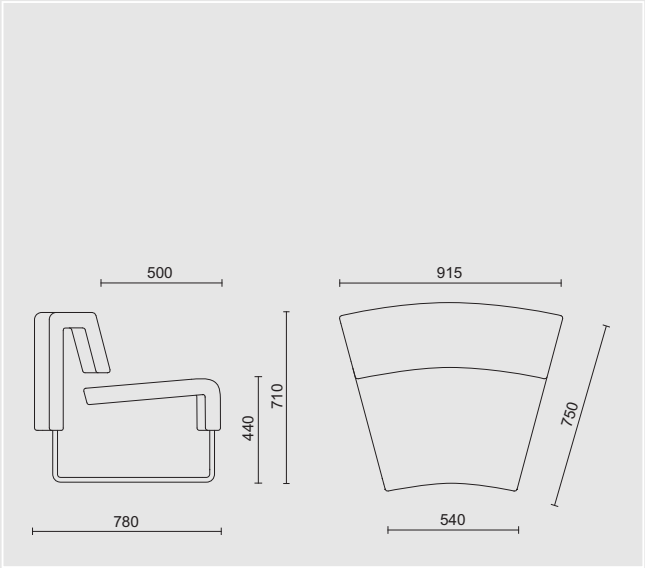
path



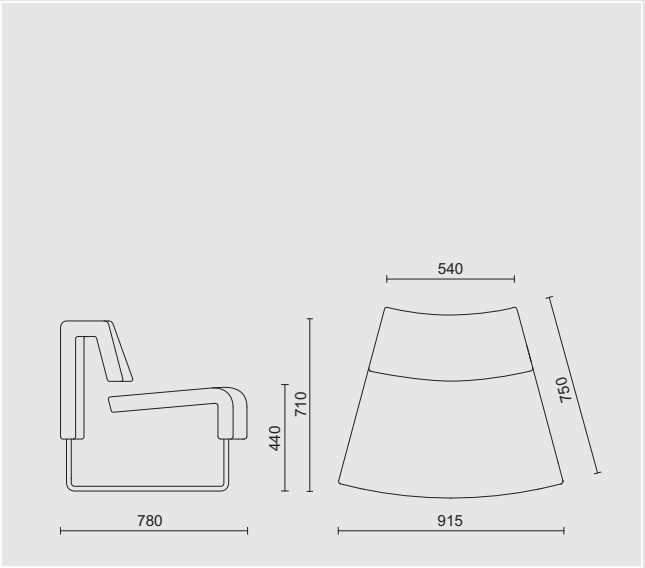
Diritto 1 posto *Standard 1 seat*



Diritto 2 posti *2 seats*

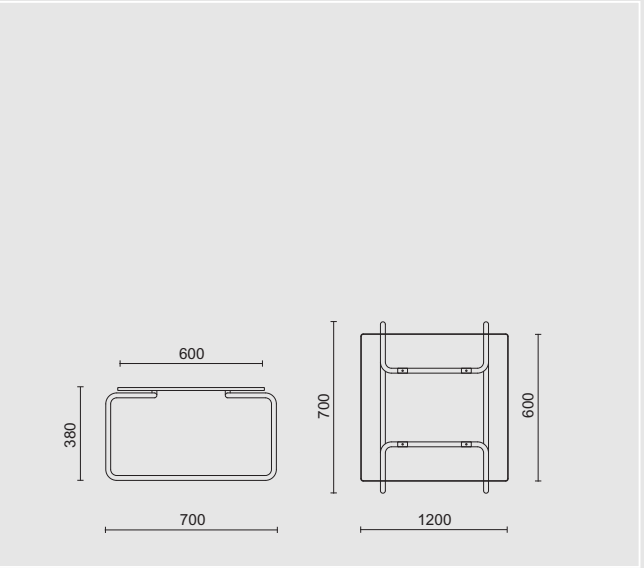


Concavo *Concave*

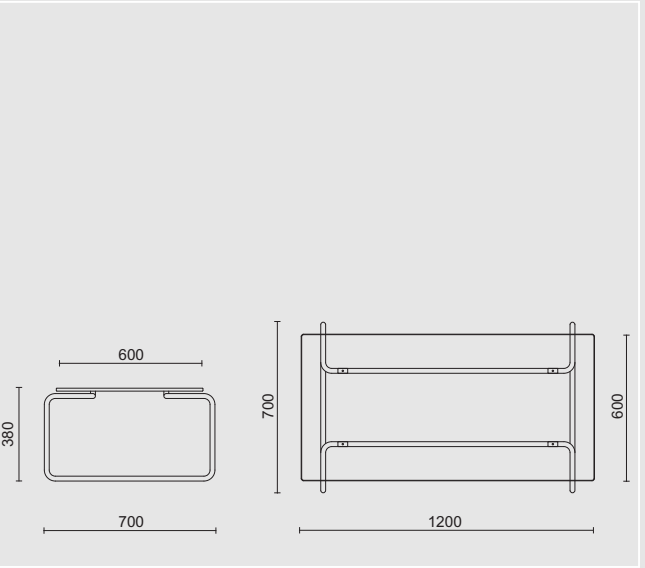


Convesso *Convex*

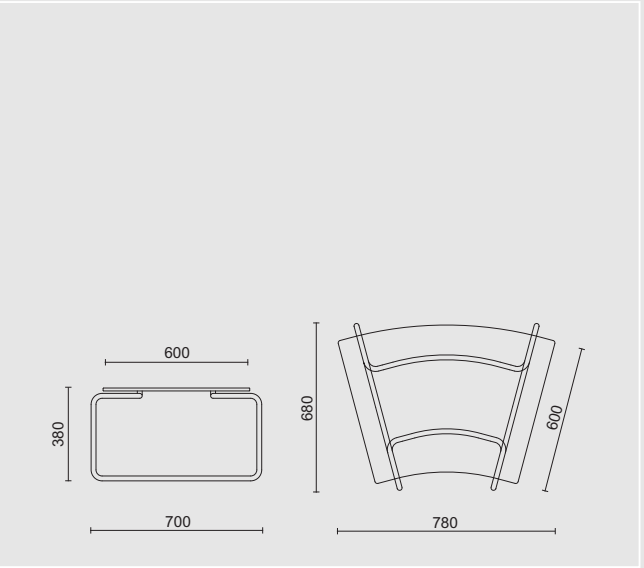
path tavoli *tables*



Quadrato *Square*

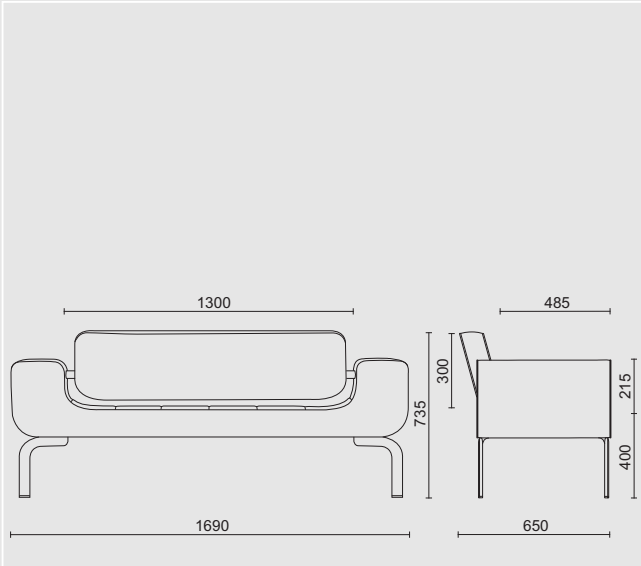


Rettangolare *Rectangular*

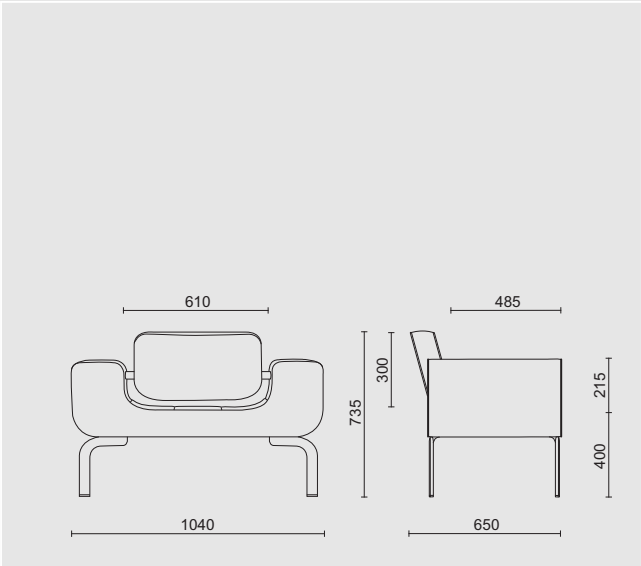


Angolare *Corner*

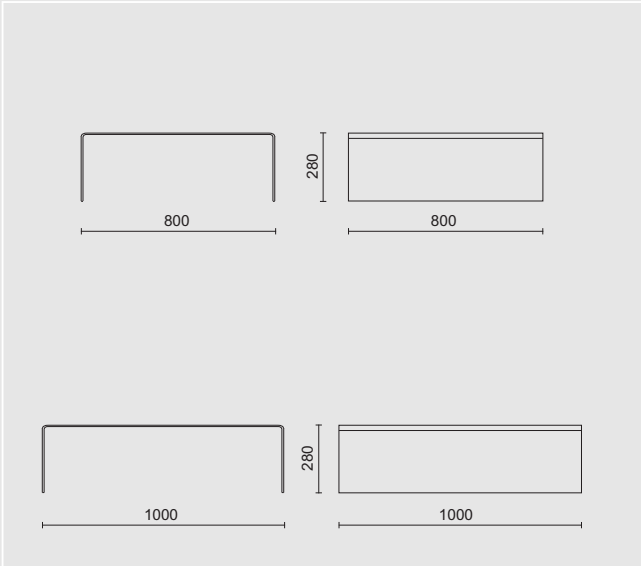
lounge



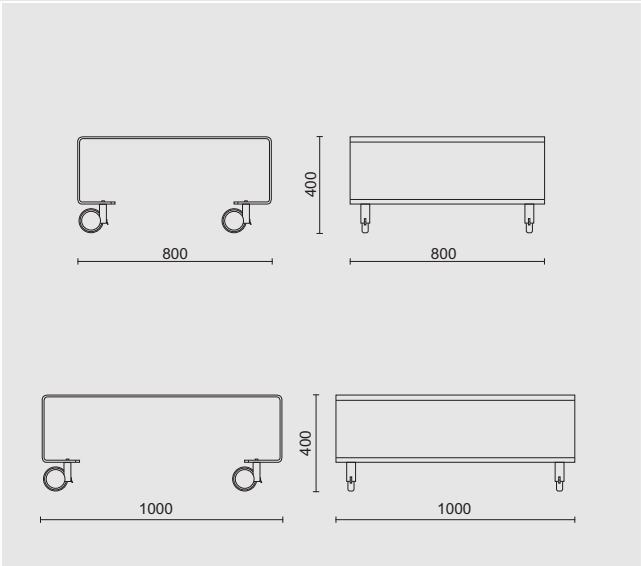
Divano 3 posti *3 seater sofa*



Poltrona *Lounge chair*

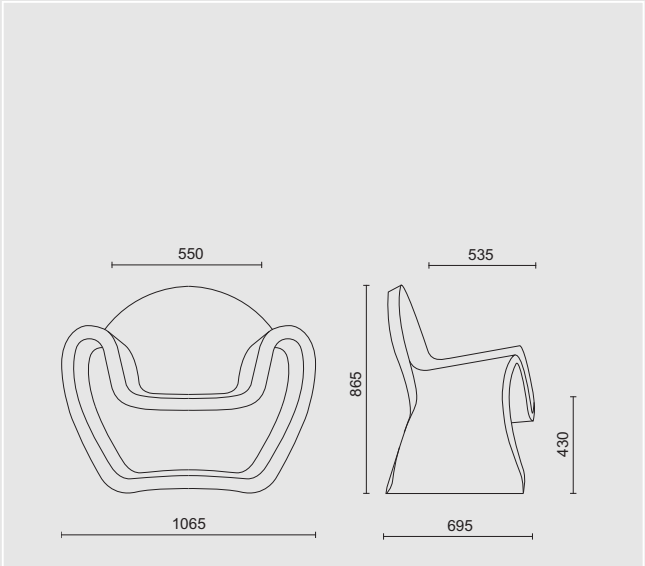


Tavoli *Tables*

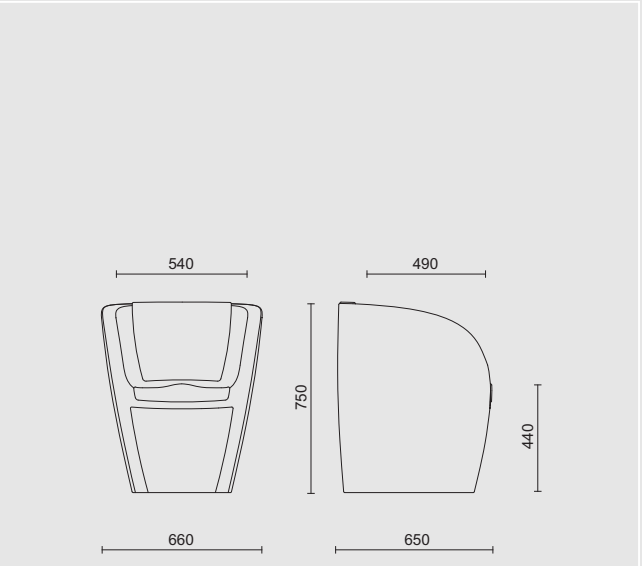


Tavoli *Tables*

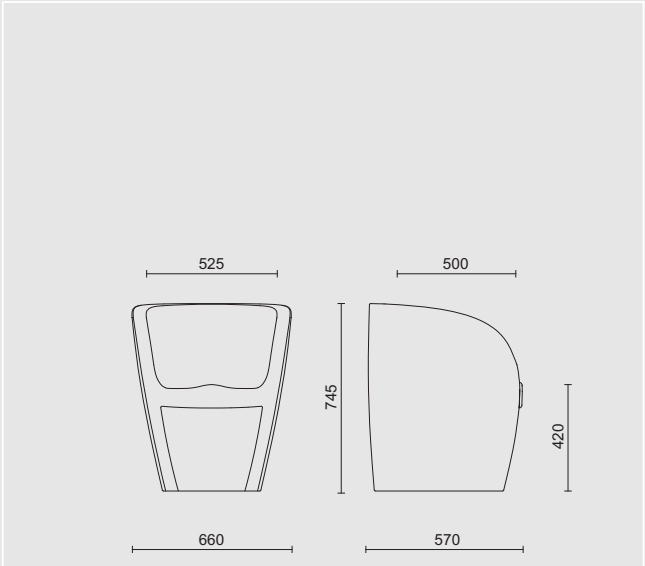
scultura



Poltrona *Easy chair*

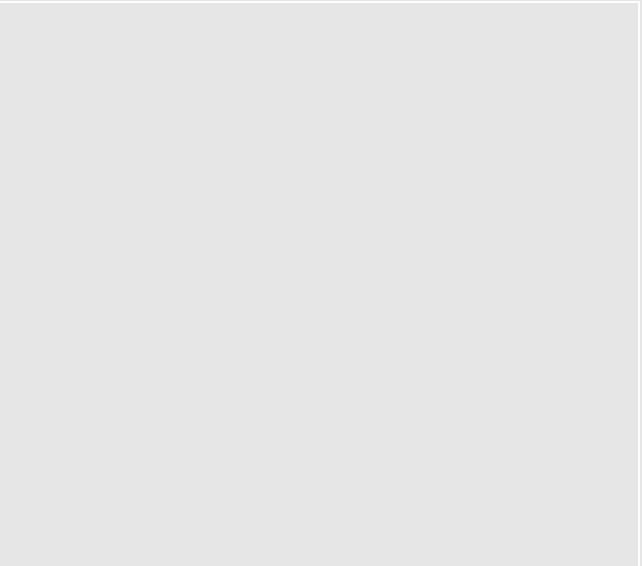


Pozzetto *Tub*



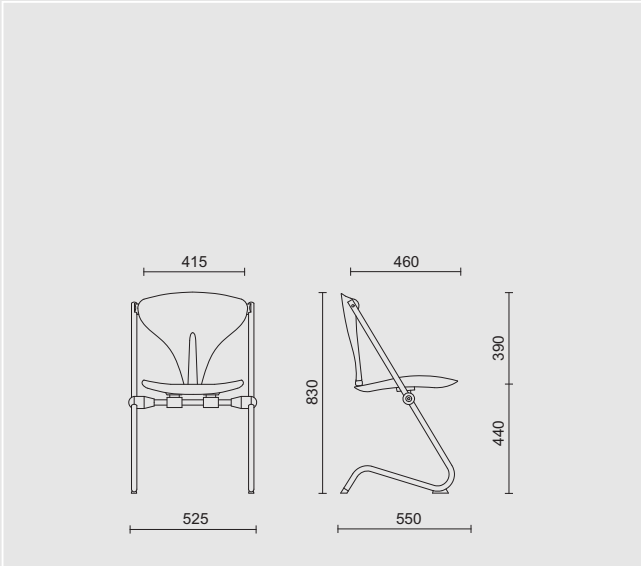
Pozzetto *Tub*

cup

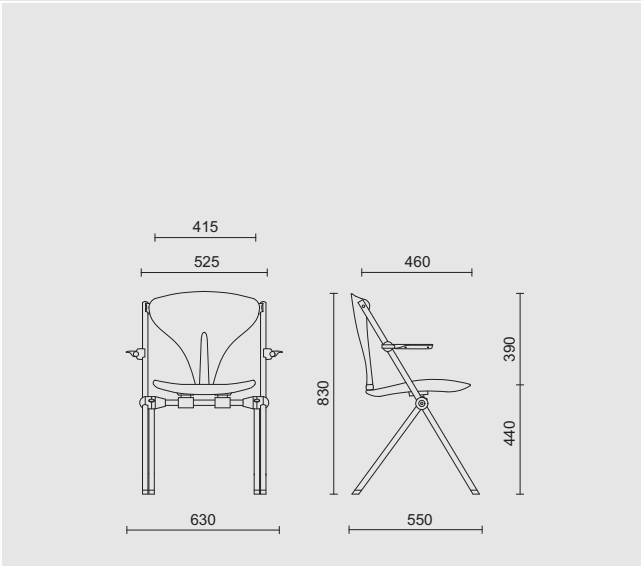


chic

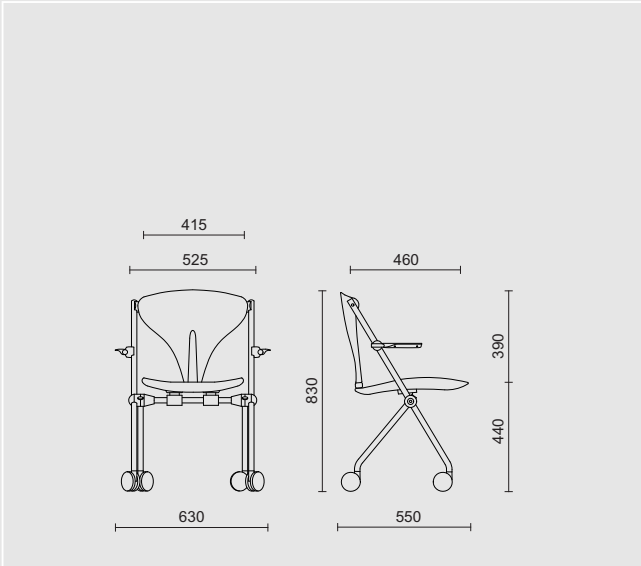
sit&move



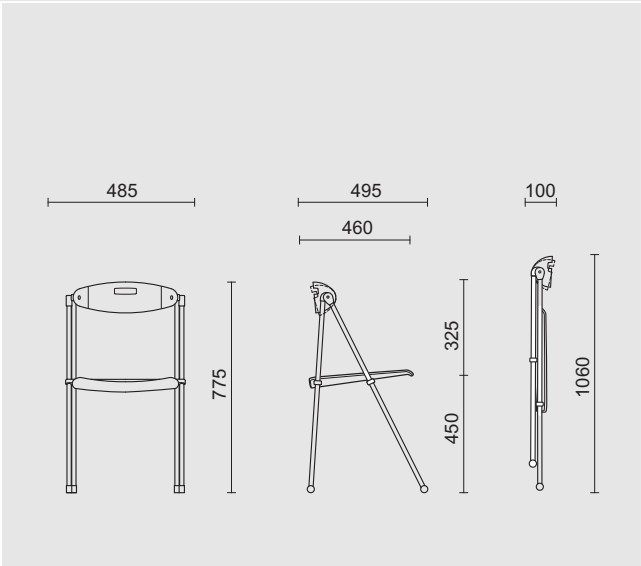
Slitta *Cantilever*



Su ruote *On wheels*



4 Piedi *Meeting*



Sedia pieghevole *Folding chair*

ouverture



SitLand spa
Via Ca' Silvestre 52
36024 Nanto (Vicenza) Italy
Tel. +39 0444 637100
Fax +39 0444 638407
info@sitland.com
www.sitland.com

SitLand



© 2010 SitLand Spa
Graphic Project: SitLand
Photo: Todeschini - Portello - Zanellato - Leoni
Printed in Italy

